




Lumiere 30th
Rodolfo Dordoni, 2020



Liquid coated aluminium and blown glass		
Lumiere grande 220 / 240V: halo, LED retrofit Max 2x48W G9, on/off and dimmable 120V: halo, LED retrofit Max 2x40W G9, on/off		
Lumiere piccola 220 / 240V: halo, LED retrofit Max 1x42W G9, on/off and dimmable 120V: halo, LED retrofit Max 1x40W G9, on/off		
Energy class A+, A, C		
  IP 20 ENEC		
White glass, champagne base		
		
Table lamp with direct and diffuse light. Cased glass diffuser with glossy finish. In the “Pastilles” version, the hand-blowing of the incandescent vitreous paste inside a dedicated diamond-shaped mould gives the glass its classic multi-faceted appearance referred to as “Balloton”. In the “Bulles” version, thanks to a mould fitted with spikes, the result is a myriad little air bubbles which remain trapped between the layers of glass.		
Die cast aluminium tripod base hand finished and polished and liquid coated. Scratch-preventing silicone pads. ON/OFF switch on the transparent cable or with dimmer (dimmer only for 220/240 version).		

Design Concept →	When Lumiere was launched in 1990, Foscarini was still a relatively young brand, defining its scope of action in the Italian designer lighting industry, where it wanted to establish itself as a new and original decorative lighting brand. Lumiere constitutes the concrete evidence of this concept, it is a starting declaration of the direction in which the company wishes to go. Blown glass, a material which the brand has worked with from the outset, has been supplemented with the characteristic metal base: glass/metal, tradition/innovation, decoration/technique, hot/cold. After 30 years, we can state that the original space that Foscarini wanted to occupy was there and it was well defined: a space mid-way between warmth and technique. Lumiere is like an elegant lady who has travelled a long way and known how to make room for herself in the world, becoming an icon of design. Over these 30 years, it has been restyled on a number of occasions, with new colour versions, and its surface has been both glossy and matt. Now, 30 years later, fully mature, it can succumb to the whim of being presented with a conceptually new outfit. For the first time, an element which has never been used on glass in all these years has been introduced, namely the three-dimensional decoration, which distinguishes it with greater allure, while remaining a very classy object.	
Designer →	Rodolfo Dordoni	With an array of activities ranging from architecture, to product design, artistic direction, and the setting up of showrooms and exhibitions, Rodolfo Dordoni has put his name to some of the most significant and famous Italian design projects, including Lumiere: a contemporary restyling of the classic bedside lamp, made in blown glass and die-cast metal, which has become one of the biggest successes in the Foscarini collection.
Light →	Diffuse	It casts a diffuse, warm and intense light. When it is switched off, it expresses the refined elegance that distinguishes it, whereas when it is switched on, every detail of the diffuser is enhanced by the light.
Destination / Use →	Living room Bedroom Reception areas	The refined elegance of Lumiere, together with its diffuse, warm and intense light, make it the perfect fit for multiple settings, which differ in style and taste. Bedside tables, homes and hotels.
Reason Why / USP →	An iconic and “timeless” lamp which has reached its 30th birthday, it has been supplemented with two versions featuring a champagne coloured metal base and white blown glass diffusers with three-dimensional decorations (bubbles and diamonds). Special pack in a single box. Two new versions produced in a limited edition of 1,000 pieces, each numbered and autographed by the designer.	