

# Aplomb Mini, sospensione

by Lucidi, Pevere

FOSCARINI



## DESCRIPTION

Suspension lamp with direct light. Cement diffuser, consisting off a special amalgam colored with pigments, produced by pouring the fluid mixture into a mould rose with galvanized metal bracket and batch-dyed ABS cover. Black electrical cable and black canopy for the brown and grey version, white cable and canopy for the white version. Canopy decentralisation kit - multiple canopy available (up to 9 suspension lamps).

## MATERIALS

Concrete

## COLORS

Brown, Concrete Grey, White

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technical details

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Born from the desire to use rough concrete, typical of large modern buildings, to create a light object in slender, refined forms, the Aplomb lamp has been hugely successful ever since its inception. A special concrete formula which can be poured into slender moulds has produced an elegant and inimitable product, not simply in its characteristic upturned funnel shape but also in its surface material which is both rough and delicate to the touch. By using the same material, Foscarini proposes an even smaller version of the original suspension Aplomb lamp, which can be used alone or together with the matching larger model at home or in contract settings, over tables, work tops or islands. Aplomb mini is also made in three colours for endless combinations and contexts: grey, white and brown.

## Aplomb mini

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Concrete

### COLORS



### LIGHT SOURCE

LED retrofit 1x 8W GU10

### CERTIFICATIONS



### ENERGY EFFICIENCY

A+, A

### ACCESSORIES

Round multiple canopy  
Linear multiple canopy 90 cm  
Linear multiple canopy 135 cm  
Kit C  
Kit M

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Designer

FOSCARINI

LUCIDI, PEVERE

Following initial training on the Milanese design scene, Paolo Lucidi and Luca Pevere set up their own studio in Udine, engaged in a constant challenge to create new product types, in search of unprecedented materials and technologies.

Synergy with Foscarini research led to the birth of the Aplomb lamp collection, comprising shapes balanced between architecture and design made with an exclusive cement paste; Bahia, a sophisticated graphic sign and a bright game of lights and shadows; Lake, a coloured spot with an organic and asymmetric shape.

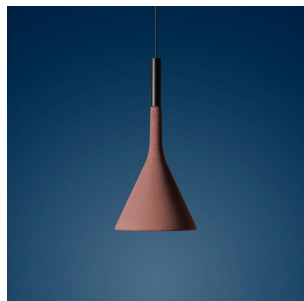


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**Aplomb Large**



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