

A LOVE FOR BREAKFAST



A hot cup of tea, the smell of fresh, perfectly crisp and golden toast, your favourite combination of colours and flavours: a breakfast prepared with a touch of good-natured style is a pleasure not only for the palate, but for the eyes and the soul, too. **Smeg's 50's Style toaster and kettle**, designed by the studio from Milan **@deepdesign** by Raffaella Mangiarotti and Matteo Bazzicalupo, reflect your love of beautiful things and small day-to-day pleasures in their design, turning the first meal of the day into an enchanting awakening of the senses.

The Smeg toaster, available in the **2-slot 2 slice version TSF01 and 2-slot 4 slice version TSF02**, is the perfect morning assistant, packing functionality and ergonomics into its aesthetically pleasing design. At breakfast or your lunch break, brunch or a pre-dinner snack, for those who are smitten with this wonderful piece of design, any excuse to use it is a good one. Whether you need small or large slices, just toasted or totally crispy, you can choose between **six browning levels**, the possibility to **toast one side only**, or simply **reheat or defrost** your slice. Making up the perfect package are the optional **racks** which allow you to easily remove toasted sandwiches, and the **bun warmer** to heat up sandwiches, rolls and pastries so they are ready to serve immediately.

The toaster is the perfect complement for the **KLF kettle**, also from the 50's Style range, which also helps make every moment special – from breakfast to a traditional five o'clock tea, from a quick tea break to a relaxing evening cuppa – thanks to its combination of advanced technology and retro styling. Its fast, efficient boil will have your hot drink ready in no time. But even when you aren't thirsty, it would be a shame to hide it, because a kitchen just isn't the same without its harmonious lines and original colours which resemble some of the most popular shades of the famous FAB28 fridge.

Fast, safe and reliable, it offers a large **1.7l capacity and a cordless base which makes it even more practical and functional** since it can be repositioned at will.

If certain objects become design icons, it's because they have the ability to imbue the surrounding environment with their character – this is why it would be a shame not to keep the 50's Style Small Domestic Appliances in view and in reach. More than tools, they are timeless icons which transform spaces and catch the eye.